

1 Proposed South Elevations

SCALE: 1:100



2 Proposed North Elevations

SCALE: 1:100

Schedule Of Building Fabric Repair Works

Please note, all works to historic buildings will be carried out in accordance with the Conservation Architects recommendations.

Please see the Conservation Architect's Specifications.for further information.

Summary of works

Windows:

Early timber windows to remain in situ following repair by specialist joiners.

All modern uPVC/alumin windows within the existing facade to be replaced with single pane vertical sliding sash in box frames unless otherwise stated.

All blocked openings and missing windows within the existing facade to be replaced with single pane vertical sliding sash in box frames unless otherwise stated.

Salvage all existing stone slate on the historic structures for reuse on the building. Remove all concrete roof tiles and other contemporary roof finishes, repair, replace and treat roofing elements as necessary, and finish with salvaged and replacement

Historic roof timbers to be repaired on a minimum intervention basis.

All existing lead flashings, parapet gutters and dpc to roof fabric to be removed and replaced with appropriate materials as recommended by the Conservation Architect.

Existing Timber Floor

Generally all existing suspended timber floors are to be retained, repaired and upgraded to meet loading requirements.

Internal Plaster Repair

Repair all existing lime plaster in accordance with Conservation Architects recommendations.

Rainwater Goods

Replace all circular down pipes & decorative hopper heads with heritage cast iron rainwater goods.

Brick Restoration System

Clean and treat brickwork in accordance with Conservation Architects recommendations. Allow for repointing of brickwork and repairs to brickwork and stone as necessary.

Limestone Facades

Limestone to front and rear elevations to be retained, cleaned and repointed to Conservation Architects specifications.

Painting Specification

All internal plaster surfaces and joinery to be finished in matt emulsion and oil paints, and external plaster rendered surfaces to be finished in mineral paint as recommended by the Conservation Architect.

PROJECT

Opera Site

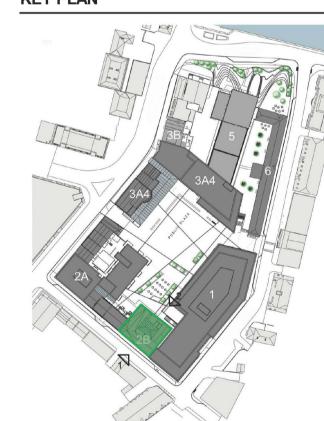
CLIENT

Limerick City and County Council

CONSULTANT

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For Site Levels refer to Landscape **Architects Drawings** All levels referenced to Malin Head Datum **KEY PLAN**



ISSUE/REVISION HISTORY

-	Jan 19	Planning Submission
I/R	DATE	DESCRIPTION

PROJECT NUMBER

60568520

SHEET TITLE

Parcel 2B - Proposed Elevations

SCALE 1:100@A1

SHEET NUMBER

OPRA-ACM-Z2B-ZZ-DR-AR-13001

REV

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